

DANIELA DE PAULIS

www.danieladepaulis.com

<https://asignin.space/>

<http://somnospace.diejungeakademie.de/>

www.cogitoin.space.org

www.opticks.info

Daniela de Paulis is a former contemporary dancer, an award-winning artist exhibiting internationally and a licensed radio operator. Her artistic practice is informed by Space in its widest meaning. She is currently Artist in Residence at the SETI Institute and Artist in Residence at the Green Bank Observatory in West Virginia, with the support of the Baruch Blumberg Fellowship in Astrobiology. She is collaborating with some prominent research institutes, including the European Space Agency, INAF (Italian Research Institute for Radio Astronomy), the Donders Centre for Neuroimaging and the University of Cambridge. For her projects, she is working with the Square Kilometre Array and the Mullard Radio Astronomy Observatory in the UK, the Medicina Radio Telescope and the Sardinia Radio Telescope in Italy. Previously, she has been collaborating with radio operators based at historical antennas, such as the Bochum Radio Observatory (DE) and the Dwingeloo Radio Telescope (NL). Since 2009 she has been implementing radio technologies and philosophies in her art projects, developing the Visual Moonbounce technology in collaboration with international radio operators, and a series of innovative projects combining radio technologies with live performance art and neuroscience. She is a member of the IAA SETI (Search for Extraterrestrial Intelligence) Permanent Committee and a regular host for the Wow! Signal Podcast, a platform dedicated to conversations on SETI, science, technology and the humanities. In addition to her artistic practice, she is part of the editorial board for Springer "Space and Society" series. She has published her work with the Leonardo MIT Journal, Routledge, Springer, Cambridge University Press, Oxford University Press and RIXC, amongst others. She is the winner of the Art of Neuroscience Prize with her project "Mare Incognito".

HIGHER EDUCATION STUDIES

2014 - 2016 Guest researcher at ASCA, University of Amsterdam (NL)

2005 - 2006 University of Greenwich, London (UK) Postgraduate Certificate in Education

2002-2003 School for New Dance Development (SNDO), Amsterdam, The Netherlands

2001 - 2003 Dartington College of Arts, University of Plymouth (UK) Master of Arts (Visual Performance)

1994 - 1998 Accademia di Belle Arti di Roma (IT) BA Fine Arts

1987 - 2002 Independent training in Contemporary Dance and Performance Art (IT/UK/NL)

GRANTS and AWARDS

2023 Mondriaan Fonds for "A Sign in Space"

2022 Stimuleringsfonds for "A Sign in Space"

2022 The Art of Neuroscience Award (1st Prize) for 'Mare Incognito'

2022 Honorary Mention for 'Mare Incognito', Sight and Sound International Technology Film Festival, New York City (USA)

2022 Baruch Bloomberg Fellowship, Green Bank Observatory, West Virginia (USA) for 'A Sign in Space'

2021 Mondriaan Fonds for 'Mare Incognito'

2020-2021 Stimuleringsfonds for 'Mare Incognito'

2020 Mondriaan Fonds for "Mare Incognito" (NL)

2020 CBK Rotterdam for "A Single Sky" (NL)

2019 Fonds Kwadraat for "Mare Incognito" (NL)

2018 LaFuma for "COGITO in Space" (FR)

2018 Fonds Kwadraat for "COGITO in Space" (NL)

2016 G-TEC for "COGITO in Space" (A)

2016 Stimuleringsfonds for "COGITO in Space" (NL)

2016 Mondriaan Fonds for "COGITO in Space" (NL)

2015 CBK Rotterdam Fonds for "COGITO in Space" (NL)

2014 Mondriaan Fonds for the project "Writing on the Moon" for the "Ether Snuiven" radio show, WORM, Rotterdam (NL)

2014 50th Design Biennale Ljubljana, grant for the project "COGITO in Space" (SLO)

2012 European Space Agency Scholarship for research at the International Space University

2011 Comenius Fund for research at La Sorbonne University, Paris (FR)

2011 Europlanet Scholarship for a paper presentation at the Copernicus Meeting, Nantes (FR)

2010 Amsterdam Fonds voor de Kunst funding supporting the live show of the project "OPTICKS" (NL)

2010 MYA Fond, Foundation NAC for the making of "Invisible Cities 4" and "History of Doing" (NL)

2005 Greenwich University, bursary for Post Graduate Certificate in Education studies (UK)

2003 Erasmus Scholarship for research studies at SNDO, Amsterdam (NL)

SELECTED SOLO EXHIBITIONS, PERFORMANCES, FILM SCREENINGS

2022 World Cine Festival (PT)

Sight and Sound International Technology Film Festival, New York City (USA)

Dreamers od Dreams Film Festival, London (UK)

Overview Effect Film Festival, screening of "COGITO in Space" VR film, online (USA)

Society for the Social and Conceptual Issues in Astrobiology, Bryant Gallery, screening of "COGITO in Space" VR film, University of Mississippi (USA)

Moon Gallery ISS Launch Party, screening of "COGITO in Space" short film, Felix Meritis, Amsterdam (NL)

2020 CUT TO GENT film festival, screening of "COGITO in Space" VR film, Gent (BE)

TekTite 2020, Women of Space and Sea conference, screening of "COGITO in Space" short film (online, international)

Tsiolkovsky Space Film Festival, screening of "COGITO in Space" reportage (finalist), Tsiolkovsky Space Museum of the History of Cosmonautics, Moscow (Russia)

Lift-Off Sessions March 2020, online screening of "COGITO in Space" reportage, Pinewood Studios (UK)

Hebridean Dark Skies Festival, "OPTICKS" live performance, An Lanntair, Isle of Lewis (UK)

2019 Nijmegen Science Film Festival, "COGITO in Space" live performance/installation (NL)

ACCESS Festival, Pau, "COGITO in Space" live performance/installation (FR)

Global Astronomy Month 2019, "OPTICKS" live performance, (USA/NL and international)

2018 Dwingeloo Radio Telescope, "COGITO in Space", live performance/installation (NL)

La Villette, Paris, "COGITO in Space", live performance/installation, "OPTICKS" live performance, (FR)

16 CIVICO, Pescara, series of works (IT)

Global Astronomy Month 2018, "OPTICKS" live performance (USA/NL and international)

2017 First Overview Symposium, screening of "COGITO in Space" VR film, Columbus Earth Theatre, Kerkrade (NL)

Global Astronomy Month 2017, "OPTICKS" live performance, (USA/NL and international)

2016 Seeing Sound, "OPTICKS" live performance, University of Bath (UK)

Global Astronomy Month 2016, "OPTICKS" live performance, (USA/NL and international)

2015 Stedelijk Museum Bureau Amsterdam, live performance of "The Great Debate" (NL)

International Moon Observing Night, "OPTICKS" live performance, in collaboration with NASA (USA/NL and international)

MAAM, "OPTICKS" live performance for Global Astronomy Month 2015, Rome (IT)

Story of Light Festival, "OPTICKS" live performance, Goa (India)

2014 Dwingeloo radio telescope, live performance of "COGITO in Space" for the 50th Design Biennale in Ljubljana (SLO)

MAAM, "Moon Relay" video installation, Rome (IT)

Currents New Media Festival, "OPTICKS" recorded performance, Santa Fe (USA)

Dwingeloo radio telescope (NL) "OPTICKS" live Performance for Global Astronomy Month 2014 (USA and international)

ASTRON (Netherlands Institute for Radio Astronomy), world premiere of "The Blue Marble" (NL)

2012 Dwingeloo radio telescope (NL) "OPTICKS" live Performance for Global Astronomy Month 2012 (USA and international)

RaiTunes (radio programme) (IT), "OPTICKS" live performance (IT)

Teatro Valle, Rome, "OPTICKS" live performance (IT)

WORM, Rotterdam, "OPTICKS" live performance (NL)

Museum, The Hague, "OPTICKS" live performance (NL)

RE: Rotterdam Art Fair, "le Voyage dans la Lune", Rotterdam (NL)

2011 Kasseler Dokfest, Kassel, "OPTICKS" live performance (DE)

Premio Arte Rugabella, "Invisible Cities", Castello Primo Villa Fusconi, Milano (IT)

Global Astronomy Month 2011, "OPTICKS" live performance (USA and international)

Holland Space Center in collaboration with ESA, "OPTICKS" live performance (NL)

2010 Het Kunstweekend Charlois, "History of Doing", Rotterdam (NL)

EXTRAPOOL, "OPTICKS" live performance, Nijmegen (NL)

Amsterdam Planetarium, "OPTICKS" live performance (NL)

2008 Museo Laboratorio Arte Contemporanea (MLAC), "Space Merchants", Rome (IT)

2006 MUU Gallery, Amorpho6! Performance Art Festival, "Invisible Cities" solo exhibition, Helsinki (FI)

Helsinki Art Festival, "Invisible Cities" performance walk, Helsinki (FI)

SELECTED GROUP EXHIBITIONS and PERFORMANCES

2023 Goethe Institute, Rotterdam (NL)

2022 EUREKA! Beatrixpark, Amsterdam (NL)

Bryant Gallery, University of Mississippi, Oxford (USA)

Exploded View, Arti et Amicitiae, Amsterdam (NL)

2021 Temporal Stack: The Deep Sensor, Guizhou (China)

CYFEST 13 Festival, State Hermitage Museum, Saint Petersburg (Russia)

Festival delle Periferie, Rome (IT)

Con(fine)arts | Exposição Belas-Artes U Lisboa (PT)

2020 The Art of Planetary Science 2020: A Virtual Odyssey, University of Arizona (USA)

Exploded View, Arti et Amicitiae, Amsterdam (NL)

Asterisque Itaccus, Austin, Texas (USA)

2019 Exploded View, Parco Regionale dell'Appia Antica, Rome (IT)

A Message from Afar, Royal Society, London (UK)

MACRO museum, Rome (IT)

Baci dalla Luna, Galleria Tiepolo, Rome (IT)

Museu Zero, Tavira (PT)

101.Mediapoetry 'Invisible Network', Saint Petersburg (Russia)

'Moons' Newarke Houses Museum and Garden Leicester (UK)

- Symbiotic Solaris Station, Kunstkapel, Amsterdam (NL)
- 2018 October Country III: Findings from Twilight Expeditions, Amsterdam (NL)
 Berlin Planetarium, Berlin Science Week (DE)
 VIRTUS, MACRO Museum, Rome (IT)
 Earth & Sky, Société d'Electricité, Brussels (BE)
 TEC ART Rotterdam (NL)
- 2017 A Light Weave, Zone2Source, Amsterdam (NL)
 GOGBOT 2017, Enschede (NL)
 Face to Face, Montepulciano (IT)
- 2016 'La Luna al Popolo', Torre dei Lombardi, Perugia (IT)
 Arts, Humanities and Culture in Space, San Juan (Puerto Rico)
 Charlois Speciaal, Rotterdam (NL)
 Spazi Galattici, Vegapunk, Milan (IT)
 New Realism, Science Park, Amsterdam (NL)
 HEDEN: HEELAL, Stichting VHDG, Leeuwarden (NL)
- 2015 Iklectikartlab, 'The Bohman Family 13th Anniversary', London (UK)
 Bradwolff Projects, Precarious Aesthetics, Amsterdam (NL) 'The Blue Marble'
- 2014 'Interno 14' Gallery, "The Blue Marble", Rome (IT)
 Dark August Variations, a radio show for Concertzender.nl (NL)
 VegaPunk, Sonar Touch, "Moon Relay", Milan (IT)
 WORM, Ether Snuiven, "Writing on the Moon", Rotterdam (NL)
 BIO 50, Architecture Biennale, "COGITO", Ljubljana (SLO)
 Into the Fold, "Le Voyage dans la Lune", The Photocopy Club x Camberwell Press, London (UK)
- 2013 GLITCH, "Moon Relay", Doomed Gallery, London (UK)
 Digital Design Challenge, "Moon Relay", V&A Museum, London (UK)
 Kosmica Mexico, "OPTICKS" (Mexico)
 Stedelijk Museum Assen, "Operation Moon Bounce", "le Voyage dans la Lune" (NL)
- 2012 Sguardi Sonori, Mole Vanvitelliana, Ancona, "768.000 Km" (IT)
 Premio Arte Rugabella, Villa Rusconi, "ATLAS", Milan (IT)
 Café OTO, "OPTICKS", London (UK)
- 2011 MACRO, Museum Contemporary Art, "OPTICKS", Rome (IT)
 Premio Arte Rugabella, "Invisible Cities", Villa Rusconi (IT)
 RAiR #2 Festival, "OPTICKS", Rotterdam (NL)
 AIR/EAR Radio Art Festival, "OPTICKS", Santa Fe (Argentina)
 MUV Festival, RomaEuropaWebFactory "Invisible Cities", Florence (IT)
 Roundhouse and Resonance FM, "OPTICKS", Netaudio Festival 2011, London (UK)
 FESTARTE Video Art Festival, "History of Doing", Triennale di Milano (IT)
 TRAMWAY, Glasgow (UK), New Territories Performance Art Festival
 VideoFormes, "Rehearsal#2", International Video Art Festival (FR)
- 2010 RAIR Festival, "Invisible Cities", Foundation B.A.D. Rotterdam (NL)
 MACRO, "History of Doing", Museum Contemporary Art, Rome (IT)
 Videoholica Festival, "Rehearsal #2", Varna (BL)
 ARTCEVIA International Art Festival, "London to Rome", Arcevia (IT)
- 2009 Molise Cinema, "Invisible Cities", Casacalenda (IT)
 Euromediterraneo International Art Festival, "Rehearsal #2", Altomonte (IT)
- 2008 Galleria D'Arte Contemporanea "Franco Libertucci", "Invisible Cities" (IT)
- 2006 Night of the Arts, "Corporation", "Invisible Lines", Helsinki (FI)
- 2004 HypeGallery, "Walkscape", Palais de Tokyo, Paris (FR)
 DanceBase, "TetraPath", Edinburgh (UK)
- 2003 Dartington Gallery, "Walkscape" (UK)

RESIDENCIES

- 2022 SETI Institute, Mountain View, California (USA)
 Green Bank Observatory, West Virginia (USA)
 Radio Camp Stubnitz, Radiotopia, Hamburg (DE)
 RIXC Fields Residence, Irbene Radiotelescope, Riga (Latvia)
- 2009 – 2019 Dwingeloo Radio Telescope (NL)
 2019 V2_Rotterdam (NL), Museu Zero, Tavira (PT)
 2011-2012 HOMMES Foundation, Rotterdam (NL)
 2011 Stichting Kaus Australis, Rotterdam (NL)
 2010 Stichting NAC, Rotterdam (NL)
 2009 Foundation B.A.D., Rotterdam
 STEIM, Amsterdam (NL)
 2006 HIAP International Artists Residency, Helsinki (FI)

ARTIST TALKS

- 2023 California Institute of the Arts, California (USA)

- 2022 National Radio Astronomy Observatory, University of West Virginia (USA)
 Green Bank Observatory, West Virginia (USA)
 Splintered Realities, RIXC, Riga (LV)
 Billingham Cutting Edge Lecture, IAC 2022, Paris (FR)
 Contemporary Arts in Outer Space, IAC 2022, Paris (FR)
 Unlearning Nihilism, Royal Holloway's Centre, London (UK)
 Cambridge Science Festival, Cambridge University (UK)
 Visual Worlds, Ecole Media/Arts de Chalon-sur-Saône (FR)
 Overview Effect Film Festival, online (USA)
 The Society for Social and Conceptual Issues in Astrobiology 2022, University of Mississippi, Oxford (USA)
 Moon Gallery ISS LUNCH event, Felix Meritis, Amsterdam (NL)
- 2021 Cyfest #13, Saint Petersburg (Russia)
 IAA SETI Permanent Committee, Dubai (UAE)
 Pandemic Exchange book launch, PrintRoom, Rotterdam (NL)
 The 2021 Assembly of the Order of the Octopus, Penn State Extraterrestrial Intelligence Center (USA, online)
 Uncertainty Scenarios - Session #11, Enough Room for Space, Brussels (BE)
 Space Renaissance Symposium (online, international)
 St. Joost Art Academy, Breda (NL)
 LASER Talk, CYLAND Media Arts Festival & Leonardo Journal, Saint Petersburg (Russia)
 Human Space Program, Overview Round Table led by space philosopher Frank White (USA)
 Space and Society Working Group led by space philosopher James Swartz (USA)
- 2020 LASER Talk, Stanford University (USA)
 The Society for Social and Conceptual Issues on Astrobiology (USA)
 Seeing Sound conference, Bath SPA University (UK)
 Electronic Visualisation in the Arts, London (UK)
 University of Leicester (UK)
 Technical University of Eindhoven (NL)
 LASER Talk, organized by CYLAND (Russia) and UCLA (USA) for Ars Electronica (A).
 LIMA online: Art, Earth and Space (NL)
 Space Science in Context, online conference, UCL, London (UK)
 British Computer Arts Society, online talk, London (UK)
 Exploded View, Arti et Amicitiae, Amsterdam (NL)
 Leonardo/OLATS Workshop, Malina House, Paris (FR)
 IAA SETI meeting, University of Berkeley, California (USA)
 Hebridean Night Skies Festival, An Lanntair, Isle of Lewis (Scotland)
- 2019 Exploded View, MACRO Museum, Rome (IT)
 Breakthrough Listen, International Astronautical Congress, Washington DC (USA)
 International Astronautical Congress, Washington DC (USA)
 Workshop with the Science Museum, ESTEC, Noordwijk (NL)
 Cosmic Perspectives conference, London (UK)
 Green Bank Radio Observatory, Virginia (USA)
 Royal College of Arts, London (UK)
 EVA conference, London (UK)
 Museu Zero, Tavira (PT)
 EuroMoonMars workshop, ESA-ESTEC, Noordwijk (NL)
 MACRO museum for contemporary art, Rome (IT)
 Milan Design Week 2019 SPARThabitat/Moon Gallery, Milan (IT)
- 2018 University of the Underground, Amsterdam (NL)
 ASTRON, Dwingeloo (NL)
 Berlin Planetarium, Berlin Science Week (DE)
 MACRO Museum, Rome (IT)
 International Astronautical Congress 2018, Bremen (DE)
 KABK, The Hague (NL)
 La Villette, Paris (FR)
 Académie des Beaux Arts, Paris (FR)
 TEC ART Art Science symposium, Rotterdam (NL)
 UC Berkeley/Breakthrough Listen "Making Contact" (virtual participation)
- 2017 inSonic 2017, ZKM, Karlsruhe (DE)
 Mars beyond Mars, Forte Prenestino, Rome (IT)
 GOGBOT 2017 Symposium, Enschede (NL)
 SETI international conference, INAF, Milan (IT)
 Animal Agency, University of Amsterdam (NL)
 Renewable Futures, Economia, Eindhoven (NL)
 Uncertainty Scenarios - Session #4, Iselp, Brussels (BE)
 De Ketelfactory, Rotterdam (NL)
- 2016 Sensibilia 10, Museo Andersen, Rome (IT)
 Computer Art Congress, Maison des Sciences de l'Homme, Paris (FR)
 Centre Recherches Interdisciplinaires (CRI), Paris (FR)
 International Big History Conference, University of Amsterdam (NL)
 Unseen Podcast (USA, online platform)

- ASTRON, Dwingeloo (NL)
 Doctoring the Evidence, The Hague (NL)
 Ways of Viewing Science and Society, KNAW, Amsterdam (NL)
 Communicating Astronomy to the Public (CAP 2016), Medellin, Colombia
 International Space Development Conference 2016, San Juan (Puerto Rico)
 Center for Consciousness Studies, Tucson (USA)
 Academia Film Olomuc 51, Olomuc (Check Republic)
 CONTACT, Cultures of the Imagination Conference, San Francisco (USA)
 South Explorer Open Studio, Rotterdam (NL)
- 2015 Nederlandse Vereniging voor Ruimtevaart (Netherlands Space Society), Delft (NL)
 Kecks Futures, University of California, Irvine (California, USA)
 International Astronautical Congress 2015, Jerusalem (Israel)
 Renewable Futures conference, Riga (LV)
 Lab111, Amsterdam (NL)
 Incontri della Luna Piena, Teatro di Villa Torlonia, Rome (IT)
 Academia Film Olomuc 50, Olomuc (Check Republic)
 International Academy of Astronautics, SETI meeting, Paris (FR)
 International Astronautical Federation, ITACCUS meeting, Paris (FR)
 Steim, Amsterdam (NL)
 Bradwolff Projects, Amsterdam (NL)
- 2014 Space TV India (online talk)
 Philosophy after Nature, Utrecht University (NL)
 Earth-Moon-Earth 2014 conference, Park du Radôme, Plemeur Bodou (FR)
 Astronomers Without Borders (USA, online talk)
 Mediamatic, Amsterdam (NL)
 Academia Film Olomuc (Check Republic)
 Space Up, ESA-ESTEC Nordwijk (NL)
 Amsterdam University College, Faculty of Neurology (NL)
 Academia Film Olomuc 49, Olomuc (Check Republic)
 Committee for the Cultural Utilisation of Space, International Astronautical Federation, Paris (FR)
 5th IAA Search for Life Signatures Symposium, UNESCO, Paris (FR)
- 2013 'Out of the Cradle' conference, KSEVT (SLO)
 ASTRON (NL)
 RE-NEW Digital Arts Festival, Copenhagen (Denmark)
 CAP2013, Warsaw (Poland)
 ASTRON (NL)
 Renew, Media Art Histories, Riga (Latvia)
 Kosmica Mexico (Mexico)
 ISEA, Sydney (Australia)
 American Museum of National History, New York (US)
 Humans in Space 2013, Cologne (Germany)
 ISEA conference, Sydney (Australia)
 British Computer Society, Electronic Visualisation and the Arts conference, London (UK)
 AIC2013, University of Leeds (UK)
 University of York, Becoming Nomads conference (UK)
 Università Bicocca, Milan, Arts It 2013 conference (IT)
 Kosmica, Arts Catalysts, Paris (FR)
- 2012 Gerrit Rietveld Academie, Amsterdam (NL)
 International Astronautical Federation, Naples (IT)
 Space Up Europe, Genk (BE)
 EuroScience Open Forum, Dublin (IRL)
 University of Cambridge, EME 2012 Conference (UK)
 Leiden University, Gorlaeus Laboratory, Faculty of Sciences (NL)
 Royal Academy of Arts (KABK), The Hague (NL)
 ASTRON, Dwingeloo (NL)
- 2011 Europlanet, Copernicus Meeting, Nantes (FR)
 MEDIAMATIC, Ignite, Amsterdam (NL)
- 2010 STEIM, Amsterdam (NL)
 ASTRON, Dwingeloo (NL)
 Half Juni, Rotterdam (NL)
- 2003 Dartington College of Arts (UK)

LECTURING

- 2022 Ecole Media/Arts de Chalon-sur-Saône (FR)
 2021 St. Joost Art Academy, Breda (NL)
 2020 University of Leicester, Leicester (UK)
 2019 Accademia di Belle Arti, Rome (IT)
 2018 KABK, Arts Science Faculty, The Hague (NL)

Académie des Beaux Arts, Paris (FR)
2009-2005 Lecturer in Arts and Design at Barking College, London (UK)

CURATING, REVIEWING, ADVISORY ROLES

2023 Editor for Springer "Space and Society" series (DE)
2022 Reviewer for Leonardo MIT, Journal of Arts, Science and Technology (USA)
2022 Examiner for the Willem de Kooning Akademie, Rotterdam (NL)
2022-2021 Reviewer for the Electronic Visualisation and the Arts conference (EVA), London
2021-2022 Advisor for the Tour de Moon, a project by Nelly Ben-Hayoun Studios (UK)
2021-2022 Advisor for the Lifeboat Foundation (USA)
2021 Reviewer for Leonardo MIT, Journal of Arts, Science and Technology (USA)
2021 Reviewer for the Electronic Visualisation and the Arts conference (EVA), London
2020 Reviewer for Leonardo, Journal of Arts, Science and Technology
2018-2019 Co-curator for 'Exploded View' (NL/IT), in collaboration with Krien Clevis
2015 Reviewer for Leonardo, Journal of Arts, Science and Technology
2015 Reviewer for the Electronic Visualisation and the Arts conference (EVA), London
2014 Reviewer for the Electronic Visualisation and the Arts conference (EVA), London
2013 Reviewer for Leonardo, Journal of Arts, Science and Technology
2012-2018 founder and director of AstroArts, in collaboration with Astronomers Without Borders
2012-2018 curator for the Global Astronomy Month Art & Science programme
2012 Founder of the online salon 'Cabine Voltaire'
2009 Founder and Director of the art activities at the Dwingeloo radio telescope (NL)

PUBLICATIONS

2021 "Theory on Demand: Pandemic Exchange", edited by Josephine Bosma, published by The Institute of Network Cultures
2021 "The Jellyfish and the Moon", Edition Subjectile
2021 "COGITO in Space", "Expanding Worldviews", edited by Ian Crawford, Springer Astrophysics and Space Science Proceedings 58
2021 "COGITO in Space", "The Search for Extraterrestrial Intelligence", edited by Stelio Montebugnoli, Springer Proceedings in Physics 260
2021 "Metamorphosis of a Periplaneta Americana", Leonardo MIT Journal 54 issue
2020 "The Dream of Scipio", EVA London 2020, Computer Arts Society, London
2019 "COGITO in Space", Antennae the Journal of Nature in Visual Culture
2017 "COGITO: Radio Astronomy and Neuroscience in Art", Acoustic Space, Volume 16/Renewable Futures, Issue 1
2015 "OPTICKS and Visual Moonbounce" Leonardo, MITJournals <http://www.mitpressjournals.org/toc/leon/0/ja>
2014 "Le Voyage dans la Lune" International Journal of Arts and Technology, Inderscience Publisher <http://inderscience.metapress.com/content/t057h2n4j175t255/>
2012 "Visual Moonbounce: Videos and Images in the Moonbounce Technology", EME 2012 Conference, Cambridge, UK, 2012 Radio Society of Great Britain, Bedford UK.

SELECTED INTERVIEWS

2022 Scientific American (USA) <https://www.scientificamerican.com/article/see-the-top-entries-in-the-art-of-neuroscience-competition1/>
Neurocareers: Doing the Impossible! Podcast (USA) <https://podcasts.apple.com/us/podcast/sending-brain-activity-to-space-with-a-media/id1512069366?i=1000590504480>
SETI Institute, Mountain View (USA)
https://www.youtube.com/watch?v=exeTaAtBRA4&list=PLh0CLOOEK07SpBidmi0Vc_V8SvpBSs1TK&index=79&t=2s&ab_channel=SETIInstitute
Radio Aula Mundi (USA)
Scientific Imagination Podcast (NL) <https://www.scientificimagination.org/podcast/talking-to-the-moon-with-daniela-de-paulis/>
2021 Spacecast, Enschede (NL)
2020 Daniela de Paulis in conversation with Anke Bangma, TENT Rotterdam (NL)
<https://www.tentrotterdam.nl/artikelen/dissolution-in-sleep-and-death/>
365 Days of Astronomy Podcast (USA)
2018 RAAR/Shimmer Podcast, as part of South Explorer 2018, Rotterdam (NL)
2016 The Unseen Podcast <http://www.unseenpodcast.com/2016/07/episode-54-artists-without-boundaries.html>
2015 *Visual Art and Space*, Ruimtevaart, Issue 4
2014 We Make Money Not Art http://we-make-money-not-art.com/cogito/#.VeaeEeco__2 October 2014
2014 *Astronaut vanaf Aarde*, Filosofie Magazine, November 2014
2011 No Borders Magazine <http://www.nobordersmagazine.org/2011/07/opticks-sulla-luna-e-ritorno/> July 2011

CURRENTS and PAST COLLABORATIVE PROJECTS

January-March 2022: I am the advisor and coordinator for the Moonbounce technology activities for the festival **Tour de Moon** by Nelly Ben-Hayoun Studios (UK).

March 2021 to present: I am part of the **Space and Society Virtual Working Group**, initiated by space philosopher James Schwartz. The group fosters interdisciplinary and critical discourse around the topic of space exploration and settlement.

February 2020 to present: I am part of the advisory board for **Polar Star**, a global educational project focusing on innovative forms of knowledge building in the classroom through astronomy and arctic science. The project is in collaboration with international universities and research centres.

February 2020 to present: I am part of the trans-disciplinary and international round table for the **Human Space Program**, initiated by space philosopher Frank White, author of "The Overview Effect: Space Exploration and Human Evolution". The weekly online discussions gather thinkers from the scientific and cultural fields to build a wider discourse around the Overview Effect.

January 2015 to present: I am a regular contributor for the **Wow! Signal Podcast**, a series of conversations on speculative science and culture, initiated by NASA engineer Paul Carr in 2012. I record podcasts about Art, Science, SETI and Society (<http://www.wowsignalpodcast.com/>).

February 2014 to December 2014 **BIO 50, OBSERVING SPACE**: an international collaborative project for the 50th Slovenia Biennale of Design. The collaboration culminated in the production of a project informed by space research for a touring exhibition, departing from the Museum of Architecture and Design in Ljubljana.
<http://bio.si/en/>

July 2013 to 2017 advisor for the **New Horizons Message**: this Initiative attempted to persuade NASA to upload a crowd-sourced message to the spacecraft's memory, following its Pluto encounter. The project has been coordinated by American artist Jon Lomborg, in collaboration with an international team of artists and scientists.

May 2013 – 2014 **Cabine Voltaire**: founder and director. Inspired by the versatile atmosphere of the Dwingeloo radio telescope, Cabine Voltaire was an online channel for live panels at the crossroad of art, science and philosophy (<http://www.youtube.com/channel/UCwbetCH69CSYJveB9LNEHsQ>). The program was in collaboration with 1st Mile Institute, Santa Fe (<http://www.1st-mile.com/>).

January 2012 – 2018 In 2012 I initiated **ASTROARTS**, the first international, online cultural platform of Astronomers Without Borders. For almost ten years, AstroArts featured creative works inspired by astronomy. AstroArts was an international initiative - lead by professionals working in the arts and science fields.

2007 – 2014: I realized the video installations for 'STILL', 'FACE ON' and 'NO END', a series of works by British choreographer **Anna Krzystek**, informed by the poetic resonance of WAITING (<http://www.annakrzystek.com/>).

2009 **Artisti Innocenti**: Italian performance group, based in Rome and working in public spaces.

2001-2002 core member of **AZYG**: a residency project supporting experimental collaborative, performative practice. Based at Old Spitalfields Market in London.