

Curriculum Vitae

I. Personal Details

1. First and Family Name : MUHAMMAD KAZIM NUR SOHAD
2. Date and Place of Birth : 08 November 1984, Cox's Bazar, Bangladesh
3. Citizenship : Bangladeshi (by Born)
4. Present Address : Department of Anthropology
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5. Permanent Address : Kakara, Chokoria, Chakaria, Cox's Bazar
6. English Proficiency : Advanced level in Speaking, Writing, Listening and Reading.

II. Professional Positions held

- Assistant Professor, Department of Anthropology, University of Chittagong, (From 18/3/2015 to Present)
- Lecturer, Department of Anthropology, University of Chittagong, (From 18/3/2012 to 17/3/2015)
- Assistant Proctor, University of Chittagong. (June, 2020 to Present)
- Provost (Acting), Aloal Student Hall, University of Chittagong. (July, 2020 to Present)
- Senior House Tutor, Aloal Student Hall, University of Chittagong. (January, 2020 to Present).
- Part-time Faculty, Department of Geography, University of Chittagong. (February, 2020 to Present)
- Part-time Faculty, Department of Public Administration, University of Chittagong. (February, 2016 to June 2017)
- Part-time Faculty, Department of Political Science, University of Chittagong. (February, 2019 to till now)
- Research Associate (Part-time), Institute of Culture and Development Research (ICDR), Dhaka, Bangladesh, (From January 2011 to February 2015)

III. State of Education and Training

- M. Phil (Masters of Philosophy), Public Administration, Faculty of Social Sciences, University of Chittagong (Awarded in December, 2018 with GPA- 3.50 out of 4.00)

[Title of Research monograph: **“Indigenous Knowledge Based Agricultural Development: An Empirical Profile of Rural Bangladesh”**]

- Masters of Social Science (MSS) in Anthropology (2007) with GPA- 3.21 out of 4.00, Department of Anthropology, University of Chittagong.
- Bachelor of Social Science (BSS) in Anthropology (2006) with GPA-3.15 out of 4.00, Department of Anthropology, University of Chittagong.

[Title of Research monograph: **“Impact of Tobacco Cultivation on Livelihood and Ecological Balance: An Anthropological Study on Rural Bangladesh.”**]

- Awarded in a Training Program on “Quality Assurance in Higher Education and Induction Program” in 2014, organized by Institutional Quality Assurance Cell (IQAC) and Center of Excellence in Teaching and Learning (CETL), University of Chittagong, Bangladesh
- Awarded in a Training Program on “Teaching and Research Methodology” in 2016 organized by Higher Education Quality Enhancement Project (HEQEP) and University Grand Commission of Bangladesh (UGCB), Ministry of Education, HEQEP (CP-32156), Faculty of Law, University of Chittagong.
- Awarded in an International Training Program on “Empowerment of Women for Rural Development” organized by National Institute of Rural Development & Panchayati Raj (NIRDPR), Ministry of Rural Development, Funded by Government of India, Rajendranagar, Hyderabad-500030, India, on 3rd to 30th July, 2017

IV. Major Research Fields

I have been working intensively on politics of peace and changing dynamics of conflict in the CHT, ethnicity and nationalism, local knowledge and rural development from the very beginning of my professional career as a faculty of Anthropology. Recently, I am proudly engaged myself in a collaborative project on ‘*Culture of Representation: Rohingyas Identity and Ethnicity across Time and Space*’ with SOAS, University of London as a Research Associate.

List of Publications

Book Chapter

1. “When Culture become Commodity: Tourism and Development in the Chittagong Hill Tracts of Bangladesh” in *Tourism in Bangladesh: Product Concept and Development Suggestions*, Springer Nature (Upcoming in 2021)
2. “Text and Context of Peace in the CHT”, in *Life in Peace and Conflict: Indigeneity and State in the Chittagong Hill Tracts*, edited by Nasir Uddin, New Delhi: Orient BlackSwan, 2017, page: 81-99.

Selected Peer-reviewed Articles

1. “Contested Peace: The Chittagong Hill Tracts Peace Accord”, *Journal of Social Change*, CSD, New Delhi: Sage Publications, 48(2) 1–15, 2018, page: 192-212
2. “Uneven Development: The Politics of Pahari-Bengali Discourse in CHT.” *International Journal of Social Science and Economic Research*, Vol. 01, Issue: 08, 2016, pp.: 1032-1051.
3. “Shop Till You Drop: The Impact of Westernization in Consumer Behavior in the Context of Super Shop Culture.” *Asian Journal of Social Sciences and Humanities*, Vol. 5(2), 2016, pp.: 222-231.
4. “Conceptualization of Cultural Practice and Legal Framework on “Childhood”: Glances through an Anthropological Lens.” *The Chittagong University Journal of Social Sciences*, Vol. 29, No. 01 (2011), 2015, pp.: 209-228.

V. Research Experience

1. “Culture of Representation: Rohingyas Identity and Ethnicity across Time and Space”, from August 2018 to March 2019, as a Research Associate of a collaborative research project with the SOAS, University of London, UK, funded by SOAS.
2. “Nexus between Urbanization and Migration in Bangladesh”, from August 2014 to June 2015 as a Research Associate of a collaborative research project with the London School of Economics (LSE), University of London, UK, Institute of Culture and Development Research (ICDR) and University of Chittagong, Bangladesh funded by Department for International Development (DFID), UK.

VI. Conference, Seminar and Workshop Attended

1. “The New Paradigm of Conflict: A Study on the Changing Dynamics of Peace and Conflict in CHT, Bangladesh” paper presented in an International Conference on “Global South 2019: Rethinking International Relations in the Era of Technological Disruption” in 2019, organized by Institute of International Studies, Gadjah Mada University, Yogyakarta 55281, Indonesia.
2. “Indigenous Knowledge in Bangladesh: A Social Capital for the Local Development” paper presented in the 6th Asian Academic Society International Conference on ‘A Transformative Community: Asia in Dynamism, Innovation, and Globalization’ on 08-10 November, 2018 at Mae Fah Luang University, Chiang Rai, Thailand.
3. “Mystifying Development: The Pahari-Bengali Discourse in Uneven Development Practice in the CHT” paper presented in an international conference on ‘Global Economic Growth and Sustainability: Prospects and Challenges’ held on 20-21, November, 2015,

organized by Shri Dharmasthala Manjunatheshwara Institute for Management development (sdmimd), Mysore, India.

4. “Indigenous Knowledge and Development: The Social Capital for Local Participation in Rural Bangladesh” paper presented in 2nd International conference on ‘Inclusive Economic Growth and Sustainable Development’ held on 18-19, November, 2016, organized by Shri Dharmasthala Manjunatheshwara Institute for Management development (sdmimd), Mysore, India.
5. Participated in the one day workshop on “Social Responsibility and Sustainability – Strategic Dimensions” organized as part of the ‘Inclusive Economic Growth and Sustainable Development’ held on 17, November, 2016, at Shri Dharmasthala Manjunatheshwara Institute for Management development (sdmimd), Mysore, India.
6. “Re-Interpretation of Conflict in the CHT: A Case in the Southeastern Part of Bangladesh” paper presented in the International Seminar on ‘North-East India and its International Neighbors: New Directions’ organized by the Department of Political Science as part of UGC-SAP during March 27 and 28, 2018.
7. “Tourism as Recolonization: Development and Indigenous People in the CHT of Bangladesh” paper presented in an International Workshop on “Studying Indigenous Communities: India & Brazil” in 2019, organized by Rabindra Bharati University, Kalkata, West Bengal, India.

VII. Academic Referee

<p>Dr. Nasir Uddin Professor Department of Anthropology Faculty of Social Sciences University of Chittagong Chittagong-4331, Bangladesh Mobile: +8801818085361 Email: nasir.anthro@yahoo.com Contact: cu.ac.bd/anthro/nasiruddin nasiruddinbd.wordpress.com</p>	<p>Dr. Khadiza Mitu Associate Professor Department of Anthropology Faculty of Social Sciences University of Chittagong Chittagong-4331, Bangladesh Mobile: +8801712054356 Email: mituju@gmail.com Contact: cu.ac.bd/anthro/khadijamitu</p>
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A handwritten signature in black ink, starting with a stylized 'P' inside a circle, followed by several loops and ending in a long, sweeping tail.

Signature

Date: 22/10/2020